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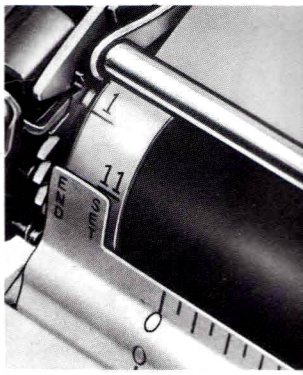
SCM CORPORATION

Coronet

WORLD'S FINEST PORTABLE ELECTRIC



PAGE GAGE



The exclusive Smith-Corona Page Gage feature is located directly to the left of the platen cylinder. Calibrated for paper measuring from 8" to 11" in length, it accurately indicates in inches the exact amount of paper remaining at the bottom of the sheet. Perfect for multi-page letters and reports.

Prior to inserting the paper, turn the platen until the numeral (green figures) matching the length of paper you are using is directly over the SET marking. The illustration shows the correct setting for paper 11" in length. Insert the paper in the normal manner and as you approach the bottom of the page the red numerals over the END marking indicate in inches the exact amount of paper remaining.

Page Gage is equally efficient with other lengths of paper. A small amount of experimenting will readily determine the proper setting for any length of paper being used.

IMPRESSION CONTROL DIAL

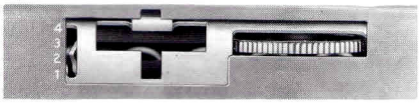


The Impression Control Dial enables you to program your Smith-Corona Electric according to the quantities of copies desired. The Dial is located on the lower left side of the keyboard to the left of the Shift Lock. The ten calibrated adjustments (merely rotate dial to desired number) increase the force with which the typebars strike the paper. Regardless of the setting selected, there is no change in touch. For normal typing requiring a minimum of copies, set the Dial at position 1. Increase this setting as more carbon copies are required. The setting will depend on the number of carbons and weight of the paper being used. A minimum of experimentation will enable you to determine the proper setting for every typing application.

THE ELECTRIC TOUCH

Electric action on all typing keys, the shift keys and the space bar assure unprecedented operating ease. The Smith-Corona Electric is the only portable with this exclusive feature. Every character prints sharp and clear regardless of the manner in which the keys are stroked.

To personalize the typewriter to your individual preference, a Touch Selector is located on the bottom of the machine



directly under the space bar. This dial, as it is rotated from 1 to 4, will increase the pressure necessary to activate the keys from a very light to a more firm touch. Place it at the setting most comfortable to you.

TABULATOR

The full size Tabulator Bar above the numeral row at the top of the keyboard moves your carriage quickly and accurately to pre-selected positions. It is used for typing column copy such as figures, setting dates and signature positions, for paragraph indentations.



To set a tabulator stop, move the carriage to the position at which you want the stop set and depress the SET key. Repeat space to set as many different stops as you desire. After the first 5 spaces there is a stop for every space on the carriage. To tabulate, depress the TAB bar and the carriage will move to the first stop set. To go to the next stop, again depress the TAB bar.

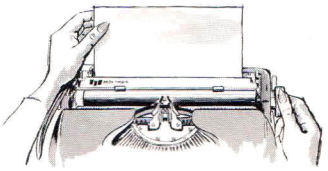
Stops may be cleared individually by tabulating to the stop and depressing the CLEAR key. To clear all stops if the carriage is in the extreme left position, depress the CLEAR (CL) Key and at the same time return the carriage to the right. An alternate method is to return the carriage to the extreme right and depress the CLEAR (CL) Key and TAB Key simultaneously.

INSERTING PAPER

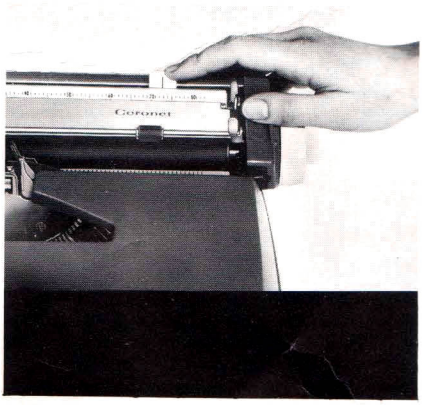
Hold the paper in the left hand placing the left edge of the paper flush with the paper guide so that the bottom rests evenly along the back of the platen behind the Erasure Table. Turn the right platen knob until the paper appears in front of the platen. The feed is so accurate it should require no straightening.

The paper as it appears in front of the platen should be fed under the paper bail . . . The bail should rest snugly on the paper when typing. To aid in inserting a substantial number of sheets of paper, exceptionally heavy paper, or should straightening be required, pull the Paper Release Lever forward to relieve the tension on the paper. Be sure to return the Paper Release Lever to normal position before typing.

The edge of the Line Indicator is even with the bottom of the writing line. It



is used to line up characters with work already on the paper or to determine your writing line for filling in printed forms. If you wish to continue typing or make corrections on paper that has been removed from the machine, reinsert the paper and using the Variable Linespace Knob line up exactly the bottom of the writing line with the top edge of the Line Indicator. Then freeing your paper with the Paper Release Lever move it slightly to the right or left until the white line on the Line Indicator is directly centered under the printed character. Return the Variable Linespace Knob and Table Release Lever to normal position.



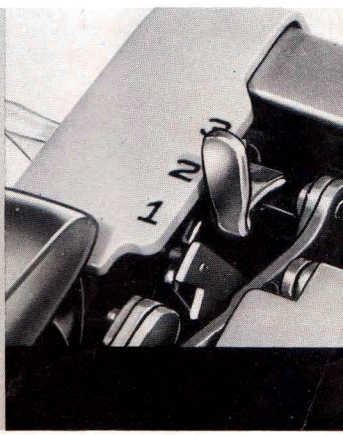
MARGIN SETTINGS

With Smith-Corona's exclusive Quick-set margins you can set both the left and right margins *without* moving the carriage. After inserting the paper decide at what point you wish your writing line to begin and end. Depress the Left Margin Button and slide it so that red line is directly over the scale reading you have selected for the beginning of your writing line. Follow the same procedure with the Right Margin Button to set the end of your writing line. A warning bell will sound approximately seven spaces before you reach the right hand margin. Depressing the Margin Release (M-R) key will allow you to type beyond *either* margin.

LINESPACING CONTROLS

The Linespace Selector has three clearly marked positions to give you single, double or triple spacing between lines. The spacing occurs automatically with the return of the carriage. The Line Retainer allows the platen to turn freely yet remembers the original writing line. Merely pull it forward when positioning paper for subscripts, exponents or when you wish to change your writing line temporarily. To return to your original writing line push the Line Retainer back to its normal position. You can then return the platen to the exact original writing line.

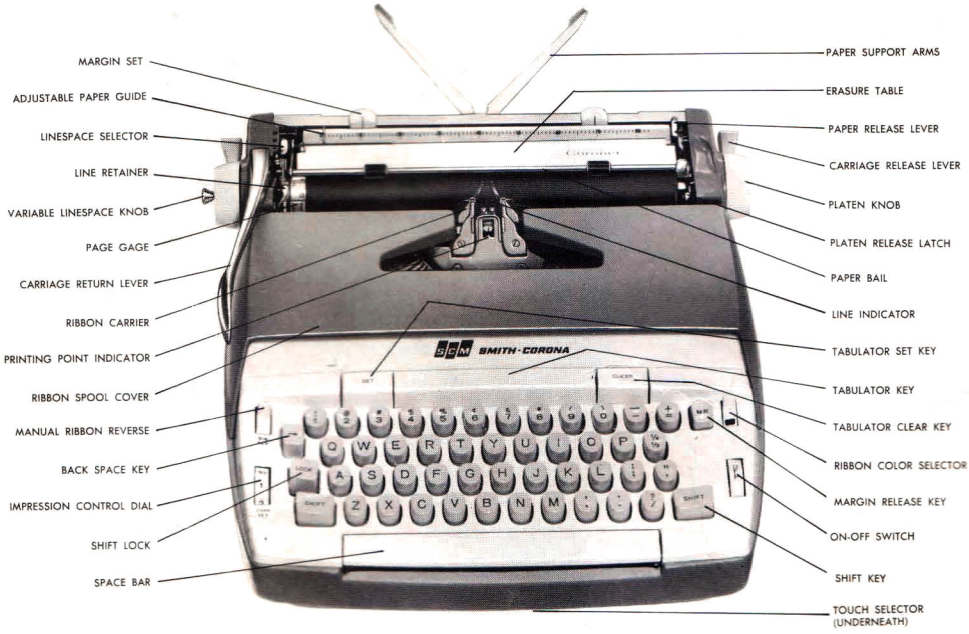
The Variable Linespace on the left Platen Knob is used to change your writing line permanently. Pull out the Variable Linespace Knob and turn the platen to the desired writing position, return the Variable Linespace Knob to its original position and proceed with your typing.



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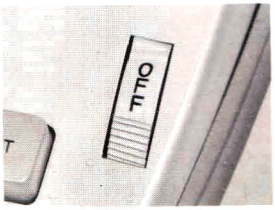
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THE TRIMLINE CARRYING CASE

The handsome Trimline Carrying Case is designed for maximum protection and convenience. The carrying case is equipped with an automatic locking feature that insures positive latching of the machine any time the case is closed. To remove your typewriter from the case, push the "control tab" up, which is located under the bottom portion of the case latch. Raise the front of the typewriter and pull forward from the holding cleats at the rear of the case.
To replace the machine in the case, simply hold the front slightly elevated and locate the back so that the cleats in the rear of the case enter the slots provided, and lower the front into position. Center the carriage with the aid of the carraige release lever. Closing the case automatically locks the machine securely in place for traveling.



ON-OFF SWITCH

The On-Off button is located at the lower right, directly on the keyboard. To operate your typewriter place the plug securely in a proper A.C. outlet and rotate the switch to the rear for the On position. The On position is red, giving you a positive visual signal that the machine is on. When your typing is completed, turn the machine off by spinning the dial to the clearly marked OFF position.



INTERCHANGEABLE PLATEN

The Smith-Corona Coronet is equipped with an all-purpose platen correct for virtually all typing requirements. However, should a harder or special application platen be necessary or for cleaning, the platen can be removed quickly and easily. First, raise the Paper Bail and Erasure Table and push back the Right Carriage End Cover, tilting back the enclosure as shown in the illustration. Pull out the Variable Linespace Knob. Hold up the Platen Release Latch, then by the Right Platen Knob, raise the platen up and out of the machine.

The platen is replaced just as easily. Insert it, left end first, with a slow rotating motion until it rests snugly into the left side. Push down the right platen end until the Platen Latch snaps automatically into place, locking the platen securely into position. Return the Variable Linespace Knob, Right Carriage End Cover, Erasure Table and Paper Bail to normal positions.

PROPER CARE OF YOUR TYPEWRITER

The precision built Smith-Corona Coronet will give you years of solid service. Follow these simple cleaning procedures to add to your typing enjoyment. When the machine is not in use, place it in the carrying case. Use a dry lint-free cloth to dust off the exterior parts at regular intervals. Stains are easily removed with a damp cloth.

Periodically clean the type faces with a brush or approved type cleaner. Regardless of the type cleaner used, it is never necessary to use heavy pressure.

Slide the Ribbon Spool Cover forward to brush away any dust or erasure grit that accumulates on the typing segment. Move the carriage to the extreme right and left and wipe off the exposed parts of the carriage rails. Remove the platen and brush out any dirt. Clean the feed rolls and platen with a cloth moistened with a platen cleaner or alcohol.

NOTE: Before and after cutting stencils, clean your type, platen and feed rolls. Oiling of the typewriter should be done only by a typewriter serviceman.

CHECK POINTS FOR OPERATING

If your typewriter does not operate:

Be sure:

The cord is plugged securely in the A.C. outlet.

The switch is turned on.

If typebars operate but do not print, make sure your Ribbon Color Selector is not in stencil position.

SERVICE

For service during the Warranty period, follow the instructions on the exclusive Smith-Corona Warranty included with the typewriter.

Should your Smith-Corona require cleaning, oiling or mechanical attention, return it to the dealer from whom it was purchased or take it to the nearest SCM branch office.

SERIAL NUMBER

Each typewriter carries its own serial number. Slide the Ribbon Spool Cover forward and looking at the machine from the right side, note that the serial number is stamped on the machine frame directly under the right Ribbon Spool Holder. Record this number for use in ordering supplies, accessories and as identification in case of theft.

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Printed in U.S.A.

TO CHANGE A RIBBON

Replacing the ribbon on your Smith-Corona Coronet is a quick and easy matter . . . merely follow the directions below. For best results insist on a genuine SMITH-CORONA ribbon.

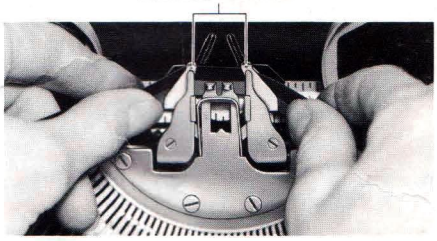
a. Grasp center of ribbon spool cover and pull forward. Remove ribbon from Ribbon Carrier as covered below.
Hold ribbon with fingers on both sides of Ribbon Carrier and slide the ribbon from right to left as you pull up and out. Note: Ribbon winds off the **back** of one spool and on to the **back** of the other spool.

b. Remove both ribbon spools. Remove used ribbon from one spool and retain spool.

c. Unroll short length of new ribbon and place spool carrying new ribbon in right hand cup. Be sure spool is fully seated and red portion of ribbon is down. Attach the end of new ribbon to the prong of the empty spool and wind it until metal eyelet is covered. Put the spool in the left hand cup, seating it fully. Ribbon must wind to and from back of each spool.

d. Drop ribbon into slot of each ribbon guide located directly adjacent to each ribbon spool cup. Hold the ribbon with fingers on both sides of Ribbon Carrier and, by moving the ribbon from right to left, slide into Carrier from the top. Pull ribbon a little to the right and left to be sure it is correctly threaded. Take up slack in ribbon by turning spool.

Ribbon Carrier





RIBBON COLOR SELECTOR

The Ribbon Color Selector is located on the keyboard just to the right of the numeral keys. When the lever is in the upper position showing the black square, the black upper portion of the ribbon will print. In the lower position showing the red square, the lower or red portion of the ribbon will print. Use the middle position for cutting stencils. In stencil position the ribbon is not used and the type bars do not leave an inked impression.

REPEAT ACTION KEYS

Extra pressure creates repeat action on the following keys:
Repeat Dots . . . . . on Period Key
Repeat Cross-out . . . . . on "X" Key
Repeat Hyphen-Underline . . . . . on Hyphen-Underline Key
Repeat Forward Spacing . . . on Space Bar
This repeat action feature is standard equipment and another Smith-Corona exclusive.

